

Lautmalerei 3.0 -Orchestral Wild Takes-



Cat-Nr: -

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Artikel info:-

The entire orchestra as sonic-drawing unit - perfect for every kind of cinematic music style. Use it as handy tool for large movie soundtrack production or even weird computer animation. Lautmalerei underscores, punctuates and emphasize each visual scene. Lautmalerei is now available as a updated version 3.0 with optimized audio editing and new orchestral scene entries.

Music producer Wilbert Hirsch recorded the scenes, phrases and hits with three different orchestras in three concert halls. Long and dynamic and evolving tone structures up to 30 seconds length and even more. But also short accents, orchestral hits, swells and slides. Natural acoustic of the original concert halls, not replacable with electronic reverb simulations. Additional memory-efficient construction kits for quick score writing purposes. Completely recorded in stereo.

With this sample library you get access to legato chords in decent length up to 30 seconds and even longer, staccato lines, cluster, swells and counterrotating soundscapes. Thanks to a comprehensive documentation PDF you get a decent written description at a glance. No time consuming search for specific phrases and runs. Many samples are provided in several root keys, no need for any time stretching or compression.

Exceptional and huge documentation PDF: A 12-page table with 12 columns is providing a handy overview right on the computer monitor when searching for specific samples. You can even printout the PDF. All important informations: Length in seconds, memory consumption, category, detailed description of the individual mood, atmosphere, instruments etc. and including original root key and BPM.

Audio Track demo clip #1, [click here:](#)

Audio Track demo clip #2, [click here:](#)

Sample library size 1.24 GB with over 800 orchestral

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phrases, scenes, hits, special sound effects plus a extra section with Prepared Piano effects.

Price : 129,00 EUR

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